

## Curriculum vitae

### PERSONAL INFORMATION

Enrico Totola



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Date of birth 17/05/1997 | Nationality: Italian

### EDUCATION AND TRAINING

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- 2023 International Summer Academy Mozarteum Salisburgo Austria – Course of Lieder and Oratorios with the bass-baritone Christian Immler.
- 2023 Festival Urbino Musica Antica – Course of Italian vocal music of the 17th century, Artistic Direction M° Alessandro Quarta.
- 2023–2020 Graduation Master Degree at Music Conservatoire E. F. Dall'Abaco, Verona (Italy). Department of Early Music Renaissance and Baroque Singing with Maestro tenor Vincenzo Di Donato, Director of the Conservatory Federico Zandonà.
- 2023–2020 Academic Master Student of singing, voice, ancient and renaissance music at Music Conservatoire E. F. Dall'Abaco, Verona (Italy), with tenor Vincenzo Di Donato.
- 2023 Opera singing studies with pianist Richard Barker, teacher at the Maggio Musicale Fiorentino Academy/Florence Opera.
- 2023 Opera singing studies with Mezzosoprano Marina DeLiso.
- 2023 - 2021 Opera singing studies with Tenor Ramón Vargas.
- 2023 - 2021 Singing studies with Contralto Patrizia Callegarini.
- 2022 Festival Urbino Musica Antica – Course of Italian vocal music of the 17th century, Artistic Direction M° Alessandro Quarta.

- 2021 Erasmus Student of singing, voice, ancient and renaissance music at Pôle supérieur d'enseignement artistique Paris Boulogne-Billancourt, with the French soprano Isabelle Poulenard.
- 2021 March Lesson / internship with Dr. Jaq Bessel MA Acting and MFA Acting at Guildford School of Acting, London, with University of Verona Dept. Foreign Languages and Literature.
- 2020 January “Theatre workshop and Commedia dell'Arte” for Academy Travel - School and University Program – Sydney - Australia, at Fonderia Aperta Teatro Verona Italy: actor, collaborator and translator.
- 2019–Present Baroque and Renaissance Opera singing lessons and masterclasses with baritone Christian Immler in Switzerland and Italy.
- 2019–Present Opera singing lessons and masterclasses with M<sup>o</sup> Federico Longhi – Arona Music Academy Novara Italy e Associazione Artistica L'Opera Viva Milano.
- 2019–October Graduation Bachelor Degree at Music Conservatoire E. F. Dall'Abaco, Verona (Italy). Department of Early Music Renaissance and Baroque Singing with Maestro tenor Vincenzo Di Donato, Director of the Conservatory Federico Zandonà.
- 2019/2020 Erasmus and Academic free Student of singing, voice, ancient and renaissance music at Geneva University of Music HEM Haute école de musique de Genève – Switzerland
- 2015–2019 Academic Bachelor Student of singing, voice, ancient and renaissance music at Music Conservatoire E. F. Dall'Abaco, Verona (Italy), with tenor Vincenzo Di Donato – Graduating in October ‘19
- 2019 July “Shakespeare theatre workshop” as part of the Shakespeare Summer School - Verona, Italy. University of Verona Department of Foreign Languages and Literature. Scientific and organising committee: Prof. Sidia Fiorato, Prof. Victoria Bladen, Prof. Chiara Battisti.
- 2019 July “Theatre workshop and Commedia dell'Arte” for Pangbourne College – Berkshire GB, at Fonderia

- Aperta Teatro Verona Italy: actor, collaborator and translator.
- 2018 Lamda London Academy of Music and Dramatic Art: actor for Short Course Audition Technique
- 2017 Student of classical and modern dance with the Masters Elisa Cipriani and Luca Condello, dancers soloists of the Arena di Verona Foundation, Lyric institution.
- 2015–2016 High School and Diploma  
Yarmouth Consolidated Memorial High School, Yarmouth (Canada).
- 2015–2016 In Focus – Eastlink Tv – direction Michae McDonald, stage of assistant director, editor, collaborator at Digby, Yarmouth, Shelbourne (Canada).
- 2013–2014 Auditor Student  
Department of Ancient Music at Conservatoire "E. F. Dall'Abaco", Verona (Italy)  
With Prof. Vincenzo Di Donato for the singing, voice, ancient and renaissance music courses.
- 2010–2013 High School Language Studies  
Liceo Linguistico Girolamo Fracastoro, Verona (Italy)  
Main subjects: English, French and Spanish
- 2010–2013 Seminar with Carlo Valli, actor, director and voice actor dubber of Robin Williams and many others.
- 2015–2013 Voice Student  
With M<sup>o</sup> tenor Dario Righetti, Verona (Italy)  
Private singing classes
- 2012 Participation in the "Month of Italian culture" in New York City with the theatrical author Mario Fratti, at the Italian Cultural Institute in NYC and at the Theater for the New City. with the show "It's a long way" taken from the works of the author Mario Fratti, directed by R. Totola
- 2009-2010 Voice Student  
With Soprano Paola Fornasari Patti, Vr Italy  
Private singing classes
- 2008-2010 Student of classical dance with Giovanni Patti, principal dancer of the Arena di Verona Foundation, Lyric institution.
- 2008 - Present Theatre Workshops, Physical theatre and Improvisation  
In collaboration with: New Chamber Ballet c/o Ballet Hispánico at New York City (Usa), Teatro Th'Yarc Arte Centre Le Cray Centre des Arts at Yarmouth (Canada), Parow West Primary School at Cape Town (South Africa), International Language College and State Boarding Dallam School at Milnthorpe (Great Britain), Punto in Movimento theatre school at Rincon de la Victoria (Malaga, Spain), Siena (Tuscany, Italy).
- 2005–2013 Piano Student  
With M<sup>o</sup> pianist Giannantonio Mutto,  
Verona (Italy) Private music classes

- 2005–Present Student and collaborator in acting, dance, acrobatics and film at family Theatre School  
Punto in Movimento Theatre School, Verona (Italy)
- 2005–2016 Certificate of attendance Academy of Circus Art: acrobatics, verticalism, elastic trampoline with masters Hristo Slavov, Lachezar Yankov.

- 2023 Singer  
La Boheme, Opera by G. Puccini.  
 Conductor Stefano Giaroli, Maestro of the Choir Iris Composta, Directed by Lorenzo Giossi. Symphony Orchestra of the Terre Verdiane. Opera choir and children's voices San Filippo Neri. Rufus Thomas Park – Porretta Terme (Bologna).  
 Role: Alcindoro.
- 2023 Singer  
Urbino Ancient Music Festival  
 Cantatas and motets 1500/1600, music by Bonifacio Graziani, Luigi Rossi, Alessandro Melani.  
 Urbino Ancient Music Festival with the collaboration and support of the Archdiocese of Urbino, Urbina, S. Angelo in Vado and the Albani Diocesan Museum of Urbino.  
 Conductor Maestro Alessandro Quarta.  
 Role: Bass baritone.
- 2023 Singer  
Annibal Caro – Interdisciplinary day of theatre, music and art  
 Madrigals taken from "The Crown of Death for Annibal Caro", by Palestrina, Zarlino and other masters of sixteenth-century polyphonic music. Vocal Ensemble "I Madrigalisti Scaligeri" directed by Maestro Vincenzo Di Donato. Sala di Giove, Palazzo Farnese, Caprarola.  
 Role: Bass Baritone.
- 2023 Singer  
Festival Humanitas Sette/Novecento 7°editions  
 "The Threepenny Opera" by Bertolt Brecht, from The Beggar's Opera by John Gay - Music by Kurt Weill. In collaboration with Elisabeth Hauptmann - Festival Humasitas Sette/Novecento – Director Sebastiano DeSalvo. Directed by Elena R. Marino and Silvia Furlan. In collaboration with the Conservatory of Music F. A. Bonporti of Trento and Riva del Garda. Melotti Auditorium Rovereto, Italy.  
 Role: Baritone, Tiger Brown and Storyteller.
- 2023 Singer  
Vocal and Instrumental Ensemble of the Early Music Department of the E. F. Dall'Abaco Conservatory, Verona Italy.  
 Concert "Long night of the churches", Final concert of the Early Music Department – Music by Philidor, Sartorio, Bruhns, Buxtehude, Leo, Haendel. Conductor M° Alessandro Quarta Church of S. Tomaso Cantuariense, Verona.  
 Role: Bass Baritone soloist.
- 2023 Singer  
Vocal Ensemble of the Early Music Department of the E. F. Dall'Abaco Conservatory, Verona Italy  
 Concert "Il Madrigale Diminuito" Vocal journey in the sixteenth century- Festival Humasitas Sette/Novecento – Music by Willaert, Gabrieli, De Rore, Arcadelt, Frescobaldi, Banchieri, Cavazzoni, Passerau. Courtyard of the former gendarmerie / Town hall council chamber, Calliano Rovereto Italy  
 Role: Bass Baritone, Choir.
- 2023 Singer  
Archibaldi Ensemble, Unica Vox Choir.  
 "Magnificat" Concert – Music by Durante, Albinoni, Pergolesi. Enrico Bissolo Organ, Gaia

Benetti Conductor. Cathedral of Verona, Church of S. Tomaso Cantuariense, Verona.  
Role: Bass Baritone soloist, Choir.

2023 Singer

Ensemble Concerto Romano - Ecclesia Nova choral ensemble

Concert “Padre Martini in Rome 1753” – Music by G. Martini and G. Corelli. Ecclesia Nova choral ensemble conductor M° Matteo Valbusa. Ensemble Concerto Romano Conductor M° Alessandro Quarta. Basilica of S. Francesco - Bologna.

Role: Chorus

2023 Singer

Vocal Instrumental ensemble of the Early Music Department of the E.F. Dall’Abaco Verona

Evening Bachiana Concert – Direction and coordination M° Alessandro Quarta. Sala Morone of the Convent of San Bernardino Verona.

Role: Solo Bass Baritone.

2022/23 Singer

Cappella Musicale della Cattedrale di Verona

Via Crucis Concert in the Arena Amphitheater of Verona with the Musical Chapel of the Cathedral of Verona. Director of the choir M° Giovanni Geraci.

Role: Chorus.

2023 Singer

Coro da Camera Ricercare Ensemble

Federico Maria Sardelli: Suite a la mémoire immortelle by G. B. Lulli – Passacaille d’Armide, Omnes Gentes, Te Deum, for solo choir and orchestra, bass and continuo, large choir and orchestra. Conductor Federico Maria Sardelli. Orchestra of the Maggio Musicale Fiorentino. Chamber Choir Ricercare Ensemble. Master of the choir Romano Adami. Concert hall Zubin Mehta of the Maggio Musicale Fiorentino. Firenze Italy.

Role: Chorus.

2022 Singer

Coro da Camera Ricercare Ensemble

W. A. Mozart: Vesperae Solennes De Confessore k339 per soli coro e orchestra, F. J. Haydn Missa in Angustiis “Nelsonmesse” per soli coro e orchestra. Orchestra Bazzini Consort. Maestro of choir Romano Adami, Orchestra conductor Umberto Benedetti Michelangeli. Church of Annunciazione Revere, Basilica of Santa Barbara Mantua, Italy. With Marina De Liso mezzo-soprano

Role: Chorus.

2022/23 Singer

Cappella Musicale della Cattedrale di Verona

Various concerts with the Musical Chapel of the Cathedral of Verona. Director of the choir M° Giovanni Geraci. Role: Chorus.

2022 Singer

Coro Lirico San Giovanni

W. A. Mozart: Gloria in Excelsis Deo - Vesperae Solennes De Confessore

Director Nicolò Dal Ben – Basilica di San Niccolò Verona, Chiesa di Santa Maria Immacolata Verona, Italy

Role: Baritone soloist

2022 Singer

Coro da Camera Ricercare Ensemble

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- Concerto dell'Immacolata: B. Britten, G. F. Händel, A. Vivaldi  
 Director Federico Maria Sardelli – Chiesa di San Pietro Reggio Emilia Italy  
 Role: Chorus
- 2022 Singer  
Insieme corale Ecclesia Nova  
 Mendelssohn: Der 42 Psalm, Lauda Sion  
 Director Matteo Valbusa – Teatro Filarmonico Verona Italy  
 Role: Chorus
- 2022 Singer  
Ensemble Odhecaton  
 Josquin Desprez: Missa Hercules Dux Ferrariae e Mottetti  
 Director Paolo Da Col – Teatro Chiabrera Savona Italy  
 Role: Baritone soloist
- 2022 Singer  
Choral ensemble Ecclesia Nova  
 C. Monteverdi: Mottetti, G. Carissimi: Historia di Jephte  
 Director Matteo Valbusa – Cathedral of St. Nicholas, Ljubljana Slovenia  
 Role: Chorus
- 2022 Singer  
Choral ensemble Ecclesia Nova  
 C. Monteverdi: Mottetti, G. Carissimi: Historia di Jephte  
 Director Matteo Valbusa – Cathedral of St. Nicholas, Ljubljana Slovenia  
 Role: Chorus
- 2022 Singer  
Conservatorio E.F. Dall'Abaco di Verona, Department of Ancient Music.  
 Opera Dido and Aeneas by Henry Purcell  
 Concert master and orchestra conductor Alessandro Quarta, Choir Ecclesia Nova directed by Matteo Valbusa, director Alberto Allegrezza – Teatro Fonderia Aperta Verona, Italy.  
 Role: Aeneas, baritone soloist.
- 2022 Singer  
Orchestra Regionale Filarmonia Veneta, Associazione Musincantus, Insieme corale Ecclesia Nova, CortinaTeatro concert and theater season in Ampezzo, Municipality of Cortina d'Ampezzo.  
 Opera L'Elisir d'Amore by Gaetano Donizetti  
 Concert master and orchestra conductor Alberto Zanardi, choir conductor Matteo Valbusa, director Marco Bellussi – Alexander Girardi Hall, Cortina d'Ampezzo Italy, Role: Chorus
- 2022 Singer  
Department of Music at Conservatoire "E. F. Dall'Abaco", Verona (Italy)  
 Cloister of the Conservatory, Verona  
 I Concerti del Chiostro 2022: Verdi, Mozart, Mangani, Ghidoni.  
 Direction M ° Bruno Righetti, M ° Paolo De Zen  
 Role: Bass Baritone soloist.
- 2022 Singer

- Department of Early Music at Conservatoire "E. F. Dall'Abaco", Verona (Italy)  
Church of San Luca Evangelista Verona  
Concert monographic course on the composer Don Marco Uccellini (1603 - 1680)  
Role: Bass Baritone soloist
- 2022 Singer  
Department of Early Music at Conservatoire "E. F. Dall'Abaco", Verona (Italy)  
Concert "Sage of Renaissance and Baroque singing classes"  
Directed by Prof. Monica Piccinini and Prof. Vincenzo Di Donato – Salone of Casa Boggian  
Conservatorio F. E. Dall'Abaco of Verona – Music pieces of: Cavalli, Caccini, Rossi, Monteverdi, Strozzi, Landi, Stefani, D'Ambruis, Purcell, Bassani  
Role: Bass Baritone soloist
- 2022 Singer  
Accademia Salieri, Music in the Salotto  
Duomo of Legnago Verona: Concert for A. Salieri's day.  
Conductor M°Alessandro Quarta.  
Chorus "Ecclesia Nova" choral ensemble conductor Matteo Valbusa.  
Role: Bass Baritone soloist, Chorus
- 2022 Singer  
Department of Early Music at Conservatoire "E. F. Dall'Abaco", Verona (Italy)  
Church of San Fermo Maggiore Verona, Concert: Francesco Foggia (1604-1688) "Victoria Passioni Christi" oratorio with 11 voices, 2 violins and basso continuo.  
Conductor M°Alessandro Quarta.  
Chorus "Ecclesia Nova" choral ensemble conductor Matteo Valbusa.  
Role: Bass Baritone soloist, Chorus
- 2021 Singer  
Cappella Musicale della Cattedrale di Verona  
Various concerts with the Musical Chapel of the Cathedral of Verona. Director of the choir M° Giovanni Geraci.  
Role: Chorus.
- 2021 Singer  
Amici della musica of Padova, IMLA Latin American Music Institute  
Church of Santa Caterina of Padova, "Giacomo Facco and the beginnings of melodrama in the Hispanic world" musicologist and conductor M° Anibal E. Cetrangolo.  
Role: Role: Baritone soloist.
- 2021 Singer  
Cà Foscari University of Venice, IMLA Latin American Music Institute  
Church of San Cosmo Giudecca Venice, "Giacomo Facco and the beginnings of melodrama in the Hispanic world" musicologist and conductor M° Anibal E. Cetrangolo.  
Role: Role: Baritone soloist.
- 2021 Singer  
Coro Marc'Antonio Ingegneri  
Basilica di San Francesco di Ravenna  
Gregorian Chants, conductor M° Matteo Valbusa.  
Role: Role: Baritone soloist, Narrator, Choir.



- 2021 Singer  
Accademia Filarmonica di Verona  
 Teatro Filarmonico  
 Concert Ludwig van Beethoven Coriolano Overture in do minore Op. 62, Messa in do maggiore per soli, coro and orchestra Op. 86 – Accademia Filarmonica di Verona, director Matteo Valbusa.  
 Role: Chorus
- 2021 Singer  
Cappella Musicale of the Cathedral di Verona  
 Concerto del m° Josep Solé Coll, polifonia vocale Cappella Musicale della Cattedrale di Verona diretta dal m° Giovanni Geraci. Cattedrale Duomo di Verona. Magnificat sull’ottavo tono gregoriano, Te Deum di m° Giovanni Geraci.  
 Role: Chorus
- 2021 Singer  
Orchestra Regionale Filarmonia Veneta, Associazione Musincantus, Coro La Stele, CortinaAteatro concert and theater season in Ampezzo, Municipality of Cortina d'Ampezzo.  
 Opera Il Barbiere di Siviglia by Gioacchino Rossini  
 Concert master and orchestra conductor Jacopo Cacco, choir conductor Matteo Valbusa, director Tommaso Franchin – Alexander Girardi Hall, Cortina d'Ampezzo Italy.  
 Role: Chorus
- 2021 Singer  
Department of Early Music at Conservatoire "E. F. Dall’Abaco”, Verona (Italy)  
 Concert "Julius Caesar in Egypt" by G.F. Haendel  
 Stage direction and dramaturgical analysis Prof. Patrizia Callegarini - Conservatorio F. E. Dall'Abaco of Verona –  
 Role: Role: Baritone soloist.
- 2020 Singer  
Department of Early Music at Conservatoire "E. F. Dall’Abaco”, Verona (Italy)  
Sala Filarmonica – Rovereto Italy  
 “Affetti e scherzi serenissimi” Concert, by Prof. Vincenzo Di Donato and Prof. Monica Piccinini, in collaboration with the lute classes of Prof. Franco Pavan, of baroque violin by Prof. Davide Monti, harpsichord by Prof. Marco Vincenzi, harpsichord by Prof. Vittorio Zanon.  
 Role: Baritone soloist, Chorus
- 2020 Singer  
HEM Haute école de musique de Genève – Switzerland  
Victoria Hall Genève – Switzerland  
 Orchestre & Choeur de chambre de la HEM, dirigé par Direction, Celso Antunes en concert le 4 mars 2020 au Victoria Hall, Genève.  
 Igor Stravinsky (1882-1971), Threni id est Lamentationes Jeremiae prophetae, for solo voices, choir and orchestra.  
 Carlo Gesualdo di Venosa (1566-1613): Da pacem Domine (extract from Tres sacrae cantiones) for choir a capella.  
 Role: Baritone soloist, Chorus
- 2020 Singer  
Department of Early Music at Conservatoire "E. F. Dall’Abaco”, Verona (Italy)  
 Church of S. Maria Maddalena, Verona - Italy  
 Opening concert of the Academic Year 2019 2020, W. A. Mozart Missa Brevis KV 65 in D minor, conductor Luisa Russo, maestro of the choir Paolo De Zen.  
 Role: Baritone soloist.

- 2019 Singer  
Department of Early Music at Conservatoire "E. F. Dall'Abaco", Verona (Italy)  
 Church of S. Eufemia Verona - Italy, operas by Monteverdi, Milanuzzi, Leva, director Franco Pavan, Maestro of the choir Vincenzo Di Donato, role: bass soloist.  
 Church of Stroppari, Tezze sul Brenta, Vicenza - Italy  
 Concert for choir and organ "Echoes of the early Venetian Baroque"– director Franco Pavan, Maestro of choir Vincenzo Di Donato.  
 Role: Baritone soloist.
- 2019 Singer  
Espace Sain Martin, Paris - France  
 L'Alcibiade Marc'Antonio Ziani - Director Brad C. Sisk, first live Opera in Geoffrey B. Small defile during Paris Fashion Week,  
 Role: Baritone soloist, Socrate.
- 2019 Singer  
HEM Haute école de musique de Genève – Switzerland:  
 Opera: Orfeo by Monteverdi, Director Leonardo García Alarcón, HEM Genève,  
 Role: Baritone soloist, Plutone, Chorus.  
 Théâtre du Galpon Maison pour le travail des arts de la scène, Genève – Switzerland  
 Opera de Chambre: Costanza e Fortezza by Johanne Joseph Fux, 1723 –Direction Musicale Dorota Cybulska-Amsler, mise en scène Cédric Dorier.  
 Role: Baritone soloist, Plutone, Etruscan chorus.
- 2019 Singer  
Department of Ancient Music at Conservatoire "E. F. Dall'Abaco", Verona (Italy)  
 Chiesa di San Fermo Maggiore Verona, Italy  
 Concert: Nuper rosarum flores (G. Dufay) and Ut Phoebi radiis (J. Despres) Maestro of the Choir Vincenzo Di Donato.  
 Role: Baritone soloist, Chorus.
- 2018 Singer  
Department of Ancient Music at Conservatoire "E. F. Dall'Abaco", Verona (Italy)  
 Chiesa di San Fermo Maggiore, Verona - Italy  
 Concert: Nuper rosarum flores (G. Dufay) and Ut Phoebi radiis (J. Despres) Maestro of the Choir Vincenzo Di Donato – Role: Baritone soloist, Chorus;  
 Chiesa di San Tomaso Cantuariense, Verona - Italy  
 Christmas Concert: Operas by Soto De Langa, Corelli, Buxtehude, Dall'Abaco, Bach, Vivaldi, director Alessandro Quarta, Maestro of Choir Vincenzo Di Donato – Role: Baritone soloist, Chorus.  
 Basilica di San Zeno, Verona - Italy  
 Concert: Dulcis Virgo Maria marian prayers set to music by Venetian authors from the 15th to the 19th century, ensemble La Tavola Armonica Verona, direttore Matteo Zenatti – Role: Baritone soloist, Chorus;  
 Chiesa di Sant'Eufemia, Verona - Italy  
 Concert: Choirs, choirs and arias from the Passion according to Matthew, BWV 244 by Johann Sebastian Bach, directed by Alberto Rasi and Vincenzo Di Donato – Role: Baritone soloist, Chorus.

- 2017 Singer  
Department of Ancient Music at Conservatoire "E. F. Dall'Abaco", Verona (Italy)  
 Concert: A. Lotti "Dixit Dominus", solo in 6 voices piece "Donec Ponam", role: Basso and Choir, Director: M° Alessandro Quarta, Maestro of Choir: Prof. Vincenzo Di Donato,  
 Concert: Mendelssohn "Hör mein Bitten", Handel "Hallelujah", role: Basso and Choir, Directors: M° Pier Carlo Orizio and M° Mario Lanaro;  
 Concert: "Responsoria Hebdomadae Sanctae", role: Basso and Choir, Executions by M° Mario Lanaro, Maestro of Choir: Prof. Vincenzo Di Donato, Organ: M° Umberto Forni;  
 Concert Vespro Musicale – Opere by Milanuzzi and Monteverdi ensemble, role Choir  
 Director: Vincenzo Di Donato, Chiesa di Sant'Eufemia, Verona – Italy.  
 Role: Baritone soloist, Chorus.
- 2016 Singer  
Department of Ancient Music at Conservatoire "E. F. Dall'Abaco", Verona (Italy)  
 Concert: Marc-Antoine Charpentier "Messe de Minuit", Georg Muffat "Concert X Perseverantia" and Marc-Antoine Charpentier "Te Deum", Director: M° Martin Gester, Maestro of Choir: Prof. Vincenzo Di Donato.  
 Role: Baritone soloist, Chorus.
- 2015 Singer  
Department of Ancient Music at Conservatoire "E. F. Dall'Abaco", Verona (Italy)  
 Opera: "Euridice" by Giulio Caccini, Executions by Prof. Vincenzo Di Donato and Prof.ssa Patrizia Callegarini.  
 Role: Baritone soloist, Plutone, Chorus.
- 2014 Singer  
Department of Ancient Music at Conservatoire "E. F. Dall'Abaco", Verona (Italy)  
 Vespro of Santa Lucia by F. Cavalli Director Franco Pavan, Maestro of Choir Vincenzo Di Donato;  
 Concert with 6 voices in D major, "Cantata BWV 198 Trauerode" by Johann Sebastian Bach, role: Basso and Choir, Director: M° Alberto Rasi, Maestro of Choir: Prof. Vincenzo Di Donato;  
 Concert: "Allegorie dell'Amore in Musica" by C. Monteverdi e M. Da Gagliano, Director: M° Vincenzo Di Donato.  
 Role: Baritone soloist, Eros, Chorus.
- 2013 Singer  
Department of Ancient Music at Conservatoire "E. F. Dall'Abaco", Verona (Italy)  
 Concert: "Trauer Ode" by Johann Sebastian Bach, Director: M° Vincenzo Di Donato.  
 Role: Baritone soloist, Chorus.

## ACTING EXPERIENCES

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- 2023 Cinema Actor  
 Film "L'Invenzione di noi due - The Invention of Us Two" by Matteo Bussola, directed by Corrado Ceron, Prod. Kplus K+ with the support of the Veneto Film Commission, role Carlo, Film
- 2023 - 2015 Theater Actor  
Punto in Movimento professional theatre company, Verona (Italy) Directed by Roberto Totola:  
 "Much Ado about Nothing" by William Shakespeare, role: Don Juan - Verona Theater Summer, Municipality of Verona;  
 "A Midsummer Night's Dream" by William Shakespeare, role: Puck - Verona Theater Summer, Municipality of Verona;

- “Twelfth Night” by William Shakespeare, role: Antonio - Verona Theater Summer, Municipality of Verona;
- “Triple Deadly Hamlet”, inspired by William Shakespeare's Hamlet, acrobatic stage play, role: gentleman - Verona Theater Summer, Municipality of Verona;
- “Glenn Miller Story”, role: Glenn Miller, Orchestra Conductor M° Marco Pasetto;
- “Peer Gynt's Dream” based on Henrik Ibsen’s, role: Peer Gynt, Orchestra Conductor M° Marco Pasetto;
- 2023 - 2007 Theater Actor  
Punto in Movimento theatre school, Verona (Italy) directed by Roberto Totola and Marina Furlani:  
 “West Side Story” inspired by the musical, various roles;  
 “Play” inspired by texts from international dramaturgy and cinematography, various roles;  
 “Peer Gynt” by Henrik Ibsen, role: many secondary roles;  
 “Barnum” Musical inspired by the history of Barnum’s Circus, role: many secondary roles;  
 “The History of Pepin the Short”, Musical play inspired by Bob Fosse’s, role: many secondary roles;  
 “Romeo and Juliet” by William Shakespeare, role: Romeo and many secondary roles;  
 “The Story of the Abandoned Doll” by Giorgio Strehler inspired by Bertolt Brecht and Kurt Weill’s “The Threepenny Opera”, role: a young boy;  
 “Blood Wedding” by Federico García Lorca, role: many secondary roles;  
 “Mowgly” based on Rudyard Kipling’s “The jungle book”, role: Mowgly;  
 “The Little Prince” by Antoine De Saint Exupery, role: Little Prince
- 2022 Cinema Actor  
 Film “A Midsummer Night's Dream” by W. Shakespeare, director Roberto Totola, Shiftingpoint production, role: Puck
- 2021 Theater and video Actor  
 Arteven Regional Theater Circuit of Veneto, Municipality of Verona  
 Dante's BOX - voices and sounds from the Divine Comedy, Director Fabrizio Arcuri.  
 Role: voice Dante Canto XIX Purgatory of the Divina Commedia - Dante Alighieri
- 2020 Cinema Actor  
 Shortfilm “Ritus Lectionis” director Filippo Brizzolari, Filippo Brizzolari Art production, role: main character, assistant director.  
 “Paralimpiadi Emotive” director Pietro Reggianii, Reggiani’s production, role: running athlete, shortfilm;
- 2019 - 2020 Cinema Actor  
 Shortfilm “Capolinea – The Last Stop” by M. Furlani, R. Totola e M.Di Marzo, director Roberto Totola, Shiftingpoint production, role: a boy, assistant director.
- 2015 Cinema Actor  
 Docufilm “Fonderia Aperta Genesi di un teatro in Italia” by Marina Furlani and Roberto Totola, director Roberto Totola, Shiftingpoint production, role: himself.
- 2015 Theater Actor and Singer  
Theatre Th’YARC, The Yarmouth Arts Regional Centre, Yarmouth (Canada):  
 Musical Opera “The Wizard of Oz” from the novel written by L. Frank Baum, role: many secondary roles Directed by Mark Palmer.
- 2015 Theater Actor and Singer  
Orchestra Giovanile Veronese, Verona (Italy):  
 Musical Opera: “We were not born to die”, role: a boy;  
 Musical Opera “Tre Melarance” from Sergej Prokof'ev, role: Wizard;

Musical Opera “Scenes for a Midsummer Wedding” inspired by William Shakespeare’s “Midsummer Night's Dream”, role: Lisandro,.

Music by M° Giannantonio Mutto, Orchestra Conductor M° Stefano Gentili, Directed by Roberto Totola.

- 2011 Cinema Actor  
Docufilm “Viernes Santo en la Doble Curva” by E. Chicano, M. Furlani e R. Totola, director Roberto Totola, Shiftingpoint production, role: assistant director.
- 2009 Cinema Actor  
Shortfilm “Dejeuner sur l’herbe” by M.Di Marzo, M. Furlani e R. Totola, director Roberto Totola, Shiftingpoint production, 35mm
- 2001 Cinema Actor  
Film “La Storia di Greg” by Franco Bignotto, director Roberto Totola, Shiftingpoint production, role: a kid, 35mm.

## VOLUNTEERING

- 2006–Present Theatre project for people with disabilities (volunteer activity)  
In collaboration with A.I.A.S. (Italian Association for Spastic Assistance) and Punto In Movimento Theatre School (Verona, Italy)  
Partecipated to theatre activities (Theater and cinema courses and workshops) involving people with disabilities and performed in shows promoting social inclusion; help them in the community during their daily life, such as going for a walk, eating together, doing activities to develop various skills, make friends.

## PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1
Certificate level C1 English language issued by the Cambridge School of English					
<a href="#">Related document(s): Certificato English C1 Cambrige School Enrico Totola.jpg, Certificato English C1 Cambrige School Enrico Totola 2.jpg</a>					
French	C1	C1	C1	C1	B2
Spanish	C1	C1	C1	C1	B2


Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user  
Common European Framework of Reference for Languages

**Communication skills** Sociable and friendly, ready to create contact with others and with the public; excellent relationship with other students and teachers, significant communication skills and willingness to work with others; very interested in research in the field of theater and cinema as well as music and singing and the arts in general; preference for international environments thanks to the numerous group experiences and international travels.

**Other skills** Son of art, his family has been a theater family for two generations. Since he was a child he participated in theater family activities, performances and workshops both in training and in production. Together with his parents, he has taken part to theater projects with people with both physical and mental disability aimed at group integration. He loves to travel and

ANNEXES

- Certificato English C1 Cambrige School Enrico Totola.jpg
- Certificato English C1 Cambrige School Enrico Totola 2.jpg

Certificato English C1 Cambrige School Enrico Totola.jpg 



**CERTIFICATE IN ADVANCED ENGLISH (CAE)**

CAE is a general proficiency examination at Level C1 in the Council of Europe's Common European Framework of Reference. It is at Level 2 in the UK National Qualifications Framework.

Further details of CAE are given in the CAE Handbook, and at [www.cambridgeenglish.org](http://www.cambridgeenglish.org)

CAE results are reported using scores on the Cambridge English Scale. CAE certificates are awarded to candidates who achieve the following grades:

- Grade A – CEFR Level C2 (score 200-210)
- Grade B – CEFR Level C1 (score 193-199)
- Grade C – CEFR Level C1 (score 180-192)

Candidates who have achieved a score between 200 and 210 (Grade A) have demonstrated ability at CEFR Level C2. Candidates who have not achieved a CAE passing grade, but score between 160 and 179, receive a Cambridge English certificate stating they demonstrated ability at CEFR Level B2.

A † symbol next to the grade indicates that the candidate was exempt from satisfying the full range of assessment objectives in the examination.

The Council of Europe's Common European Framework of Reference covers six levels of language proficiency. Research carried out by the Association of Language Testers in Europe (ALTE) shows what learners can typically do at each level. The table below gives examples of typical ability in each of the skill areas for Council of Europe Levels C2, C1 and B2.

Level C2	Listening and Speaking	Reading and Writing
<b>Overall general ability</b>	CAN advise on or talk about complex or sensitive issues, understand colloquial references and deal confidently with difficult questions.	CAN understand various documents, including the finer points of complex texts, and CAN write letters and meeting notes with good expression and accuracy.
Level C1	Listening and Speaking	Reading and Writing
<b>Overall general ability</b>	CAN contribute effectively to meetings and seminars within own area of work or keep up a casual conversation with a good degree of fluency, coping with abstract expressions.	CAN read quickly enough to cope with an academic course, and CAN take reasonably accurate notes in meetings or write a piece of work which shows an ability to communicate.
<b>Social &amp; Tourist</b>	CAN pick up nuances of meaning/opinion.  CAN keep up conversations of a casual nature for an extended period of time and discuss abstract/cultural topics with a good degree of fluency and range of expression.	CAN understand complex opinions/arguments as expressed in serious newspapers.  CAN write most letters (s)he is likely to be asked to do; such errors as occur will not prevent understanding of the message.
<b>Work</b>	CAN follow discussion and argument with only occasional need for clarification, employing good compensation strategies to overcome inadequacies.  CAN deal with unpredictable questions.	CAN understand the general meaning of more complex articles without serious misunderstanding.  CAN, given enough time, write a report that communicates the desired message.
<b>Study</b>	CAN follow up questions by probing for more detail.  CAN make critical remarks/express disagreement without causing offence.	CAN scan texts for relevant information, and grasp main topic of text.  CAN write a piece of work whose message can be followed throughout.
Level B2	Listening and Speaking	Reading and Writing
<b>Overall general ability</b>	CAN follow a talk on a familiar topic.  CAN keep up a conversation on a fairly wide range of topics.	CAN scan texts for relevant information.  CAN make notes while someone is talking or write a letter including non-standard requests.

Further information and examples of the ability statements can be found at [www.alte.org](http://www.alte.org).

Any alteration to this certificate renders it invalid and use of an altered certificate could constitute a criminal offence.

Cambridge English Language Assessment provides a results verification service to help organisations and agencies quickly and securely validate candidates' Cambridge English examination results at <https://verifier.cambridgeenglish.org>